

REDEYE

TUESDAY, AUGUST 4, 2015

TRIFECTA TUESDAY

Osteria Langhe 2824 W. Armitage Ave. 773-661-1582 Each week, chef Cameron Grant offers a three-course menu, with selections such as chicken thighs and mushroom puff rolls, braised rabbit and bell peppers and hazelnut gelato. 5:30-10 p.m. \$30.

TACO TUESDAYS

Tallboy Taco 325 W. Huron St. 312-488-4917 Get any two tacos, including smoked brisket, grilled salmon and crispy avocado, and a can of Tecate for \$8 every Tuesday in August at the River North bar inside Nacional 27. Plus, glasses of sangria at both spots are \$5 for the day. 11 a.m.-9:30 p.m.









7868

DRINK

THE CALIFORNIA CABARET California Clipper

1002 N. California Ave. 773-384-2547 Sip on \$5 pours of champagne or an amaro shaved ice (\$10) and catch classic burlesque performances by Eva la Feva, Donna Touch, Jeez Loueez, Lady Jack and Ray Ray Sunshine. 9:30 p.m.-1:30 a.m. No cover.

OUTSPOKEN! LGBT STORIES Sidetrack

3349 N. Halsted St. 773-477-9189 Hear stories by Tracy Baim, LeVan Hawkins, Archy Jamjun, Alexis Martinez, Bea Cordelia and Jeffrey Tomlinson at this monthly storytelling event, celebrating its first anniversary. 7-9 p.m. No cover.



'FULL FRAME'

Landmark Century Centre Cinema

2828 N. Clark St. 312-222-4222

Watch the premiere of this noir thriller, filmed in Ouincy, Ill., about a photographer who gets caught up with corruption, blackmail, beautiful women and murder, as part of The Midwest Independent Film Festival, which takes place at the theater the first Tuesday of every month. A pre-show cocktail reception begins at 6 p.m., and discussion with director and writer Christopher Kelley and producer Victoria Kelley follows the screening. 7:30 p.m. \$10. Tickets: midwestfilm.com

HAPPY HOUR OF THE DAY

WhirlyBall (1825 W. Webster Ave. 773-486-7777): Sip on the \$6 cocktail of the day, the Southside (gin, lime juice, grenadine and mint), or \$5 Founders All Day IPA.



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By Heather Schroering | REDEYE

We only have one pair of shoes—dancing shoes—which means they certainly aren't reserved for weekends only. Said shoes sent us questing after places to boogie down every night of the work week (after all, one person's Monday is another's Saturday). What we found were five parties, recurring Sunday through Thursday. Allow us to give you a peek inside and introduce you to the crowds at each. Check back on Page 3 through Friday for what's happening each night. Lace up, we're going dancing.

Tuesday night is a party at Beauty Bar—known for its martini and manicure specials—and on Timbuck2uesdays, the hip-hop

beats are alive and the crowd is bumping and grinding. It offers up a chill vibe where you can dance or jive in one of the retro salon chairs with the spaceship-looking hair dryer hoods. The DJs spin everything from Kanye West to old-school jams, like Skee-Lo. You might even hear some Motown closer to closing. The green and pink glittery walls only add to the funky-fresh atmosphere. Grab a beer and let the groove in.

BREAKING LOOSE

A circle formed around a few break-dancers flexing their moves after last call. C.J. "BlakAtak" Williams said he wouldn't normally bust a move like that in a bar (what if he slips and breaks a finger?), but he hangs out at Beauty Bar a lot for dancing that's more upright with fewer flips. He's been break dancing for 17 years and does it professionally, both competing and teaching. "It's very nonjudgmental—you wanna see different people of all body types, shapes and sizes, colors [breaking]," said Williams, 32. "Doesn't matter who you are, no one is paying attention to that. They're paying attention to what you do."

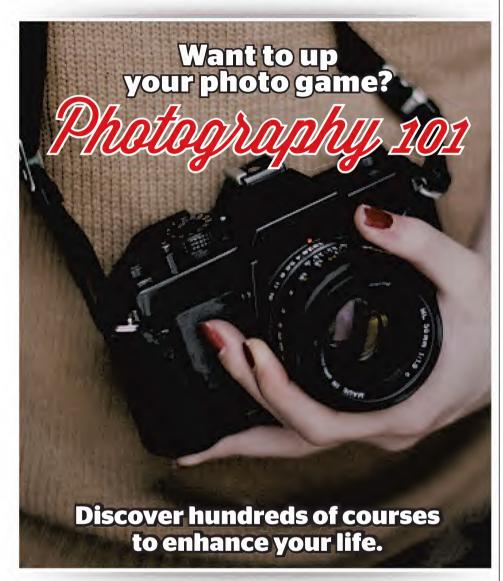


B-GIRL

Melissa Godinez, 27, grew up around the hiphop community. Her stepdad is an artist who experimented with all elements of hip-hop, and she's been dancing since she was 13. She likes the relaxed atmosphere at Beauty Bar. "I used to enjoy more the club life, but I'm into the chill bar more," Godinez said. "I'm very particular about music after the big EDM wave. To me, that's noise and not music. I love the sound of instruments, I love the feeling of knowing someone is doing something musically with talent."

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Predeye skillz



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Your binge-posting on Instagram sickens me

Whether you're a

religious person or not,

in society the general

consensus among

citizens of this country?

Don't be a dick. Do your

best to harness this idea

of being socially aware

of your surroundings,

and know when you're

simply doing too much.



You don't get out much. That we know for sure.

Your last three posts on Instagram-spanning over a month's time-featured your name incorrectly spelled on your Starbucks order (O.M. effin' G., it's Kris, not Chris!), a screenshot of an iPhone text conversa-

tion with your "totally-hilar" friend Jillian and an upsettingly out-of-focus sunset from your trip to St. Petersburg, Fla.

Sure, impressing your 147 followers with your half-assed photographs isn't your intention. But to an outsider aimlessly scrolling through and tapping around the app while waiting for the train, your life is a dud.

That is, of course, until Saturday night ... when you've got BIG plans to attend [INSERT NAME OF WHATEVER EVENT YOU'RE GOING TO THAT YOU'RE SO EXCITED THAT YOU "CAN'T EVEN RIGHTNOW"].

Get ready, Instagram world. You're about to see 13 overly filtered, unoriginal photos, as well as a few shaky, poorly lit videos in the course of just 73 minutes. Oh! And don't forget the #fullsentencehashtags #thatdontprovideanypurpose. (Also, #yourenotcreative #srynotsry.)

Instabingeing. Content vomit. Photo heaving. Call it whatever you want, but it must stop.

There are unwritten rules when it comes

to social media. Whether you're a religious person or not, in society the general consensus among citizens of this country? Don't be a dick. Do your best to harness this idea of being socially aware of your surroundings, and know when you're simply doing too much.

Crowding our feeds with different angles of the same stage that's 78 yards away at Lollapalooza and taking that photo of your wristband with "#Day2" as the caption? You're predictable. You're not special. Your life can be summarized in a column in a tabloid newspaper. Is that who you want to be?

Apparently it is.

I used to criticize Instagram users who kept their accounts "private," manually approving

who has the honor of seeing their riveting, spellbinding square pictures of their cat sleeping. Now I appreciate their forthright intentions of keeping their lack of creativity off the "Discover" page.

Instagram is meant to be a digital scrapbook of the best, most captivating snapshots of your life. Simply because you have the ability and freedom to post whatever and whenever you want does not mean you should.

What, the whopping two "likes" you

received-from your Aunt Sherry and your old roommate's ex-girlfriend—didn't give that away?

Leave your phone in your back pocket while life passes you by in "Normal" settings, because I'm gonna be honest, that selfie you just posted with the "Valencia" filter looked like [bleep].

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Firefighters monitor the Rocky fire in Northern California, which is so far responsible for scorching 60,000 acres of land and 24 residences. EPA

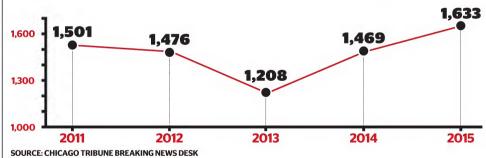
THOUSANDS FLEE CALIFORNIA WILDFIRES

Fire officials called for 13,000 people to evacuate as numerous homes remained threatened by Northern California wildfires Monday, while more than 9,000 firefighters battled 21 major fires in the state, officials said. Wildfires were also burning in Washington and Oregon as the West Coast suffered from the effects of drought and summer heat. AP

WEEKEND GUN VIOLENCE

3 DEAD, 37 WOUNDED

Shootings across Chicago left three dead and 37 wounded over the weekend, including a 5-yearold girl and a 7-year-old boy who were injured in separate shootings about five minutes apart Sunday evening. The weekend shootings, counted from about 3 p.m. Friday to 6 a.m. Monday, pushed the yearly total for 2015 to at least 1,633, according to an analysis of a Chicago Tribune database on city shootings. That's more than during comparable periods in recent years. TRIBUNE



- » Princeton Review names University of Illinois top party school in the U.S.
- » Jurors keep death penalty on the table in Colo. theater shooting case
- » Obama orders steeper cuts from power plants to reduce U.S. emissions
- » Report: U.S. airstrikes on Islamic State have killed 459 civilians

That's how many arrests were logged at Lollapalooza during the three-day music festival. Also, 61 citations were issued to concertgoers, and 238 attendees were transported for medical needs over the weekend, city Office of Emergency Management and Communications spokeswoman Melissa Stratton said. TRIBUNE

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NEWKIDINTHEHALL

Chicago's youngest alderman pushes LGBT, independent agenda

By Leonor Vivanco | REDEYE

Clutching his Starbucks morning caffeine fix, Carlos Ramirez-Rosa is wearing jeans, Toms slip-on shoes and a blazer over a button-down shirt as he sits in the minimalist office outfitted with Ikea furniture.

At 26, he looks every bit like an up-andcoming Millennial working at a relaxed River North or West Loop startup. Only his workplace isn't a tech company. It's his aldermanic ward office in Logan Square—a startup of his own, really, after kicking out the politician who occupied the 35th Ward Chicago City Council seat for a dozen years.

Ramirez-Rosa won 67 percent of the vote against Rey Colon in February and is now the youngest alderman on the council.

Born in 1989, he is the Millennial alderman. He was raised in Lakeview, where his Mexicoborn mother and Puerto Rican father often talked about Chicago politics and campaigned for candidates—including Ramon Ocasio III, his uncle who successfully won his election to be a judge on the Cook County Circuit Court.

Ramirez-Rosa also was elected as the city's first openly gay Latino alderman—a feat he didn't think would be possible when he was younger

"Growing up, I never would have thought I could have been openly gay and elected to a higher office," Ramirez-Rosa said. "It's good to know we've come so far in terms of equality and acceptance in such a short period of time."

Anti-gay rhetoric during George W. Bush's presidency and the "hatred" he saw in public policy makers, he said, made him feel he wasn't welcome in the political arena. Because of

that, he felt compelled to be active in politics.

"I think knowing that individuals making laws who felt I did not deserve equal protection definitely influenced me to say this is wrong and I need to get involved in politics if I want to protect the rights of people like me," he said.

Being gay and Latino and experiencing discrimination and disenfranchisement have shaped his view of the world. Another major influence on him was the anti-immigration bill he protested in 2006, pushing for his high school classmates to march downtown with him.











Chicago's LGBT Caucus

Now that 10 percent of the Chicago City Council is openly gay, a group of aldermen have created the LGBT Caucus.

The members are (above, from left) chairman **Tom Tunney (44th)**, who was elected as the first openly gay alderman in 2003, and **James Cappleman (46th)**, **Deb Mell (33rd)**, **Raymond Lopez (15th)** and **Carlos Ramirez-Rosa (35th)**.

That's five out of 50 City Council members.

"My hope is the gay caucus can be a strong voice for equality for Chicago's members of the LGBT community," Ramirez-Rosa said.

Among the issues facing the community are access to HIV care and prevention, homelessness, violence and workplace discrimination against transgender people, he said.

The newly formed caucus is working on slating its legislative priorities, he said. If, for example, access to HIV care and prevention is a priority for the city, it should be reflected in the city budget with funding allocated toward it, he said. —L.V.; TRIBUNE FILE AND HANDOUT PHOTOS

As he sat in his ward office around the corner from Milwaukee Avenue, Ramirez-Rosa, who lives in Avondale, talked about his vision to be more inclusive and collaborative with residents living in the neighborhoods of Logan Square, Avondale, Hermosa, Albany Park and Irving Park.

He was sworn into office in May with a number of ideas ranging from bringing a street festival to Hermosa and a boutique hotel to Logan Square to putting \$35,000 of his city salary over four years toward his ward for supplies for events like an Aug. 15 community cleanup event, for donations to block club parties and for grants to support park programming. As alderman, he makes \$117,000 a year.

About two months into his first term, the new alderman has aligned himself with three major influential blocs on the council whose agendas range from responsible spending and increased accountability to immigration to equal rights for the LGBT community: the Progressive Reform Caucus, the Latino Caucus and the LGBT Caucus. He's already proven his independent streak when he was only one of three aldermen, along with Scott Waguespack (32nd) and John Arena (45th), to vote in June against Mayor Emanuel's proposal to borrow \$1.1 billion.

That vote showed he is following the progressive independent trajectory, said Dick Simpson, a University of Illinois at Chicago political science professor and former alderman.

"It means he's prepared to stand alone if he has to or only with a few aldermen based on what constituents need and what his conscience dictates," Simpson said.

Ramirez-Rosa's parents had volunteered on Simpson's aldermanic campaign in the 1970s, knocking on doors in Lakeview.

After graduating from the University of Illinois at Urbana-Champaign in 2011 with a



political science degree, Ramirez-Rosa worked as a congressional aide and new media manager for U.S. Rep. Luis Gutierrez (D-Chicago), handling social media and helping families applying for citizenship and facing deportation.

He left the congressman two and a half years later to work for six months as an executive assistant of Unite Here, the hospitality workers union, and then as a community organizer for nine months for the Illinois Coalition for Immigrant and Refugee Rights before winning the aldermanic election.

With rising rents, school closures and city services cuts, Ramirez-Rosa said he didn't like the direction the city was headed and started looking for a candidate to back for alderman.

He said that after he attended a weeklong community organizing workshop focused on building grass-roots campaigns, he thought, "Maybe I have to be the change I want to see. Maybe I have to take the risk. If this progressive candidate that I'm waiting for doesn't come along in the 35th ward, then maybe I need to take the plunge."

Public service was something Ramirez-Rosa said he thought about getting into later

State Rep. Will Guzzardi (D-Chicago), 28, said he was excited when he found out

Ramirez-Rosa was running because they share the same values in putting families ahead of corporate interests. He counts his age as a strength.

"I think it's important we get new voices into politics," Guzzardi said. "We're also a generation, in my view, that really believes in the value of public service and the value of community, and I think it's really powerful when folks like Carlos stand up and transfer those views into the political arena."

Ramirez-Rosa is about the same age Ald. Ed Burke (14th) was when he first joined the council at age 25. Now 71, Burke is the longest-serving Chicago alderman.

Burke declined to comment for this article. Although Ramirez-Rosa backed mayoral challenger Jesus "Chuy" Garcia, he said, "I'm going to work with the mayor when I can, but at the end of the day I'm committed to residents and constituents."

The first campaign Ramirez-Rosa worked on was Ocasio's successful campaign for Cook County Circuit Court judge. When he was 16, he recruited his Whitney Young High School classmates to hand out fliers for Ocasio at the Logan Square and Belmont Blue Line stops. Ocasio was up against the son of a former state and county board politician.

Ramirez-Rosa said the victory showed him the importance of knocking on doors, talking to neighbors and organizing the community to support the best candidate.

"I love the people of Chicago's neighborhoods. So being able to meet fellow Chicagoans, having a discussion about the issues that are impacting our communities to me is critically important for democracy," he said. "I see it as part of my civic duty, and I also see it as something that helps build community, and you get to meet so many interesting people from different backgrounds."

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The rundown on Ald. Carlos Ramirez-Rosa

AGE

26

NEIGHBORHOOD

Grew up in Lakeview and later West Ridge, lives in Avondale

RELATIONSHIP STATUS

Long-term committed relationship with his partner

FAMILY

Two sisters, mother is from Mexico and father (now deceased) was from Puerto Rico

LIFE EVENTS

Elected alderman this year, sworn into office May 18

WARD

35th, covering neighborhoods of Logan Square, Avondale, Hermosa, Albany Park and Irving Park. Challenges are creating more shopping options along retail corridors, being a good steward of development and combating crime.

EDUCATION

University of Illinois at Urbana-Champaign in 2011 with a political science degree

WORK

Congressional aide and new media manager for U.S. Rep. Luis Gutierrez, handling social media and helping families applying for citizenship and facing deportation, for 2.5 years; executive assistant of Unite Here, the hospitality workers union, for six months; community organizer for the Illinois Coalition for Immigrant and Refugee Rights for nine months.

OFF THE CLOCK

Roots for the White Sox, watches "Game of Thrones" on HBO, karaokes "Don't Stop Believin'" by Journey, goes to festivals including the Logan Square Arts Festival and the Pride Parade

IN FOUR YEARS, WHAT DO YOU WANT THE WARD TO LOOK LIKE?

"I'd like the streets to be safer. I'd like there to be significant improvements to infrastructure. I'd like there to be more green space. ... I'd like our commercial corridors to be thriving and to host small businesses that residents want to go to."

-L.V.



SAFE AT HOME?

Injuries put fan protection on MLB's front burner

By Paul Sullivan | CHICAGO TRIBUNE

A fan made a one-handed catch of a foul ball while feeding his infant son during a Cubs game in late June, gaining widespread fame.

Sometimes the battle in the stands for base-balls is more interesting than the game itself. But recent injuries caused by flying bats and balls leave MLB with a complex issue that could alter the ballpark experience dramatically. Should there be minimum requirements on how much safety netting is used at ballparks?

There's no consensus, but the MLB Players Association has tried to require more netting behind the plate and may do so again in 2016.

"In the last two rounds of collective bargaining, we've made a proposal to increase the netting," St. Louis pitcher and players union representative Carlos Villanueva said. "We've gotten some resistance." 1,750

According to a 2014 Bloomberg Businessweek estimate based on reports of foul ball injuries from a handful of major-league ballparks, about 1,750 spectators get hurt each year as a result of baseballs flying into the stands.

Typically the netting behind home plate runs between the batting circles, protecting fans immediately behind the batter. But that leaves other fans vulnerable. A woman was injured by a broken bat June 5 at Fenway Park. She was admitted to a hospital but underwent successful brain surgery and reportedly is much better.

A class-action lawsuit was filed recently by a fan in California seeking to extend the protective screens around baseball.

MLB then released a statement: "Major League Baseball is in the process of re-evaluating all issues pertaining to fan safety, comfort and expectations."

The White Sox and Cubs declined to dis-

cuss the issue of additional netting when contacted by the Tribune.

The fans' argument against it is simple: They're paying good money to sit as close to the field as possible and want an unimpeded view. Most players understand this, but many would rather be more cautious.

"We can give our input and our thoughts, but I assume ultimately it's in MLB's hands if we approve it," Sox player rep Tyler Flowers said. "I wouldn't see any reason why we wouldn't approve it."

Flowers pointed out that fans have "their tech toys," and no one can pay attention all the time because of extenuating circumstances.

Cubs infielder Addison Russell injured a fan in April when a bat slipped out of his hands and sailed into the stands. The fan was taken to a hospital, where he recovered.

Players are human, and injuring a fan can affect their focus.

"I hospitalized a guy," Russell said. "Baseball is hard enough, and then you have to play a game knowing I had hospitalized a guy in the middle of a game. ... It was kind of hard to focus. I think the extra netting, we definitely would benefit from it."

MLB is paying attention to the issue, but there has been no movement to require teams to add netting. Villanueva said he hopes MLB makes the right move.

"Fans are split because some people don't want to have the obstacle in front of them," he said. "I used to think that way. But I've seen it happen a couple of times. If it happens to you, then you probably would change your mind."

CHICAGO TRIBUNE'S RHIANNON WALKER CONTRIBUTED.

fiveonfive

DAN UP

The Cubs acquired Dan Haren just in time for a playoff race. But is finishing third OK?



Ken Davis @/hat/Davis WeAreRegal Radio.com



Demonze Spruiel @demonzel WeAreRegal Radio.com



Scott Bolohan @scottbolohan RedEye contributor

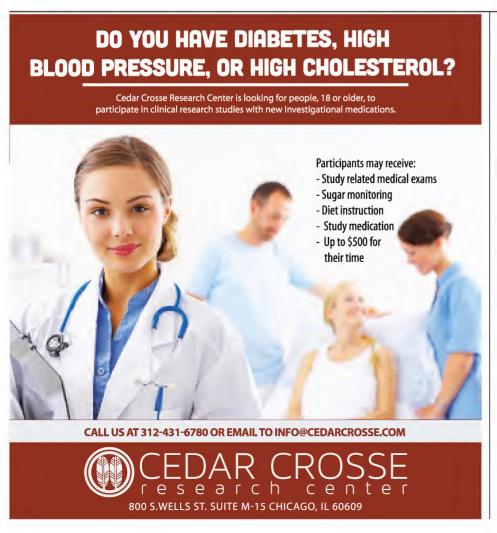


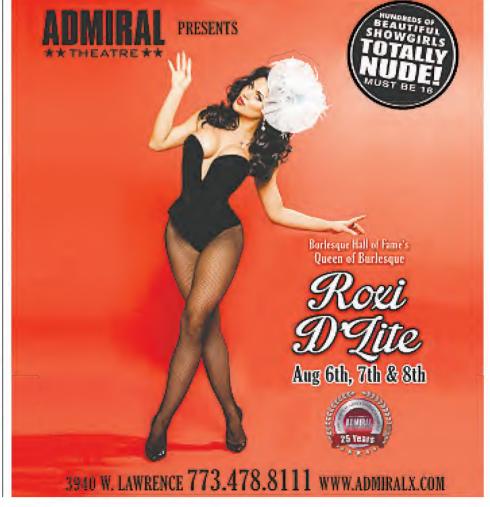
Sara Amato gaamato RedEye designer



Aly Bockler @chicagoaly Reporter, "You & Me This Morning"

energy.						
l	What will be the highlight of Dan Haren's time with the Cubs?	Losing! It'll be nice, being average. Go Cubs!	Barely missing the playoffs like I barely miss winning the lottery.	Aug. 23, 2015. Cubs toy airplane giveaway day.	Being a part of a mediocre team.	Actually seeing North Side postseason baseball for the first time since 2008.
,	When will the Cubs or Sox regret not making more trades this season?	In a month, the Sox will regret all that "we still have a chance" mumbo jumbo.	When both realize there is no third wild card spot.	When President Trump makes trades illegal	When neither is in the playoffs and they're crying like big of bables.	When we all are tortured by Hawk Harrelson reminding them of it during every broadcast.
ļ	Why do they call these the "dog days of summer" in baseball?	Have you been outside? It's all humid and sweaty. You want to douse yourself with baby powder like an old granny.	Because it's "ruff" "rimshot"	Things get "ruff" at the ballBARK.	Because of how often fans eat hot dogs. Pretty sure.	Because the "cat days of summer" sounds pretty larne. Enotacation
}	How big of a rivalry is Cubs-Pirates right now?	Minute. Cubs are coming but not there yet. Buccos had a surge; they have enough talent to get on track again next year.	About as big as the Nick-Shawn beef! Yep, I made a "Bachelorette" reference.	Like, four inches.	Pittsburgh has a baseball team?	Big, but not as big as the ketchup/no ketchup rivalry of Chicago.
į	The short duration of Ronda Rousey's fights reminds me of	cheetah sex, all fast and aggressive, GROWLULL, Bam, bam, bam,	my dream of being the next Puff Daddy!#TakeThatTakeThat	the reign of King Edward VIII. Haha, just kidding, it reminds me of sex.	my record-breaking morning when I ate six doughnuts in 34 seconds.	most of my high school boyfriends.







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Rousey's ideal role

All the acting Ronda Rousey has done has led to the role of a lifetime: herself. Variety magazine reports that Paramount Pictures has secured the rights to Rousey's autobiography, "My Fight/Your Fight," with the UFC bantamweight champion attached to star in the project. Rousey has starred in other recent films, including "Furious 7" and "Entourage,"



Tuesday's must-see event in sports

BASEBALL

White Sox vs. Tampa Bay | 7:10 p.m. CSN

Sox pitcher Chris Sale's last start was, in a word, bad, and his ERA is above 3.00 (at 3.20) for the first time in weeks. Chances are it won't stay that way after Tuesday's outing.

ALSO ON TAP

»Cubs at Pittsburgh, 6:05 p.m. WGN » Sky vs. Indiana, 7 p.m. WCIU2

WHO WON? For scores and more from Monday's action, visit redeyechicago.com/sports.

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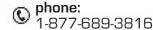
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- Insider info with Rick Gables
- What's new on DVD and OnDemand
- Find your game in the Sports Zone
- Horoscopes, Sudoku, Crossword & Soaps







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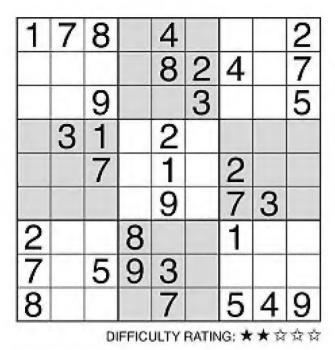
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MONDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1914: Britain declared war on Germany at the beginning of World War I.

1944: During World War II, Nazi police raided the secret annex of a building in Amsterdam and arrested eight Jewish people, including 15-year-old Anne Frank, whose diary became a famous account of the Holocaust. (She later died at the Bergen-Belsen concentration camp.)

1985: Tom Seaver of the Chicago White Sox gained his 300th victory.

2010: A federal judge declared California's ban on same-sex marriage unconstitutional, saying that no legitimate state interest justified treating gay and lesbian couples differently from others.

ACROSS

13

- Long-haired ox Objectives Indian prince
- Like yummy cinnamon

43

17

10

43

60

53

Eager

Sketching

21 Learn by _; mer 25 Physicians' org. Learn by _; memorize

10

11

12 Inquires

Prefix for body or war

Corporal's superior

Actress Seymour

Turn over a new leaf

Claim against property

43 43

27

28

14

18

38

52

28 Recluse

31

33

41

30 Dishonest one

35 Facial part

38 Woodwind

39 More fun-loving

42 Waist accessory

Medley of skits

Extends across

- rolls Golfer Els
- Gabor's namesakes
- 16 17 18 19 British noble __to; pamper Tattletale

- Glittering Elegant poems

- 23 Courts 24 Plays by _; needs no
- 26 Divides
- Jails Exact duplicate
- 29 34 35 36 37 Fine dishes Pelosi's title: abbr
- 37 _out; pealed 38 Swindle
- Coffee Gobbled up
- 39 40
- 41 More cunning 42 Certain petty officer, for
- short 43 Retailer; trader
- Wild brawls That woman
- Small brook
- _ fide; real Childish Ending for who, what
- or when
 Brother's daughter
 Long periods of history 57
- Abound Go into 60 61
- _ about; tout highly Common conjunctions In _; weeping Prepare Easter eggs
- 64 65

DOWN

- Sharp, high-pitched bark
- Hold on to
- Tropical lizards Exams given before a

- ■Trainwreck (R) (Closed caption) 10:50, 1:40, 4:40, 7:40, 10:50

- ■Inside Out (PG) (Closed caption) 11:15, 1:50 ■Inside Out 3D (PG) ★ (Closed caption) 4:30, 7:00
- Jurassic World (PG-13) (Closed caption) 11:20, 10:50
- ■Jurassic World 3D (PG-13) ★ (Closed caption) 2:05, 4:55, 7:45

SHOWPLACE GALEWOOD 14 (AMC)

- Ant-Man (PG-13) (Closed caption) 1:30, 7:10

 Ant-Man 3D (PG-13) (Closed caption) 1:30, 7:10

 Jurassic World (PG-13) (Closed caption) 1:30, 5:35, 10:40
- ■Mission: Impossible Rogue Nation (PG-13) 10:00, 1:00, 4:15, 7:30, 10:45
 ■Mission: Impossible Rogue Nation (PG-13) (Closed caption) 11:00, 2:00,
- ■Vacation (R) (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:00
 ■AMC Independent The Vatican Tapes (PG-13) (Closed caption) 3:20, 8:25
- ■The Gallows (R) (Closed caption) 11:05, 1:15, 3:30, 5:45, 7:50, 10:15
- ■Southpaw (R) (Closed caption) 11:15, 2:15, 5:10, 8:15
 ■AMC Independent Mr. Holmes (PG) (Closed caption) 1:10, 3:45, 6:30, 9:05

Clark & Roosevelt, South Loop, Chicago (312) 564-2104 on: Impossible Roque Nation (PG-13) * (Closed caption) 1:00

- on: Impossible Rogue Nation (PG-13) ★ ✓ (Closed caption) 1:30.

- ■Inside Out (PG) (Closed caption) 12:40, 3:30, 6:20
- ■Ant-Man (PG-13) (Closed caption) 12:30, 2:15, 5:10, 8:10, 11:10
- ■Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 12:00, 3:00, 9:00

29 Simple ahost costume 44 Entices: allures Ore seekers _ a hard drive; wipe out all info 47 Unser or Foyt 48 Sorority letter 49 Kiln 50 Requirement 52 Largest digit 54 Washerful TV's "Murder, _ Wrote' 55 Be covetous

59 Observe

54 55

56

62

- 164 State Street (312) 846-2800

600 N. MICHIGAN (AMC)

- 888-AMC-4FUN
 Show times change daily &
 Pixels (PG-13) 11:20, 4:30, 9:30
 Pixels 30 (PG-15) (Dosed caption) 1:30, 6:30
 Inside Dut (PG) (2:00, 7:00
 Inside Dut (PG) (2:00, 7:00
 Inside Dut (PG) (Dosed caption) 1:100, 4:00, 9:00
 Ant-Man (PG-19) (Gosed caption) 2:20
 Ant-Man 3D (PG-19) (Gosed caption) 1:100, 4:00, 7:50, 10:30
 Mission: Impossible Rogue Nation (PG-13) (Closed caption) 1:10, 4:10, 7:10, 10:10
- 7:10, 10:10 Trainwreck (R) (Closed caption) 1:30, 4:40, 7:40, 10:30
- ■Vacation (R) (Closed caption) 11:50, 2:20, 4:50, 7:20, 10:00 ■Paper Towns (PG-13) (Closed caption) 11:10, 1:40, 4:20, 7:00, 9:40
- ■Southpaw (R) (Closed caption) 12:50, 3:50, 6:50, 9:50

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

- LANDMARK CERN URY CENTRE CINEMA (LANDMAR 2828 North Clark St., Chicago (773) 509-4949 Mr. Holmes (P6) (Closed caption) 1:05, 1:30, 4:10, 7:45, 10:15 Irrational Man (P) (Closed caption) 1:25, 4:00, 4:40, 7:00, 9:30 Amy (R) (Closed caption) 1:00, 3:55, 6:50, 9:50 The Stanford Prison Experiment (R) (Closed caption) 1:20, 4:25, 7:15, 10:05 Love & Mercy (P6-13) (Closed caption) 1:50, 4:35, 7:20, 10:00 Samba (R) 1:35, 4:15, 7:10, 9:55

- CITY NORTH 14 (REGAL)
 2600 N. Western Ave.

 Mission: Impossible Rogue Nation -- The IMAX Experience (PG-13) * (Closed caption) 10.00, 120, 430,740, 10:50

 Dragon Ball 2: Resurrection F (NR) * 7:00

 Mission: Impossible Rogue Nation (PG-13) * (Closed caption) 12:30, 3:50, 7:10, 10:20
- ission: Impossible Rogue Nation (PG-13) * (Closed caption) 11:50, 3:10,
- 40, 9:50 **IVacation** (R) ★ (Closed caption) 10:20, 11:20, 1:30, 2:30, 4:20, 5:20, 7:00, 8:00 10:00, 11:00 ■ Paper Towns (PG-13) (Closed caption) 10:55, 1:55, 4:55, 7:35, 10:35
- Pixels (PG-13) ★ (Closed caption) 1:40, 7:30 Pixels 3D (PG-13) ★ (Closed caption) 10:50, 4:40, 10:40 ■Southpaw (R) (Closed caption) 10:05, 1:05, 4:05, 7:05, 10:25
- ■The Vatican Tapes (PG-13) (Closed caption) 10:10 ■Ant-Man (PG-13) (Closed caption) 10:25, 1:15, 4:15, 7:15, 10:15 ■Ant-Man 3D (PG-13) ★ (Closed caption) 10:45
- Art-Man 3D (PG-13) ★ (Closed caption) 10:45 Trainwreck (R) (Closed caption) 10:10, 1:10, 4:10, 7:20, 10:30 Minions (PG) (Closed caption) 10:00, 12:45, 3:30, 7:45, 10:15 Minions 3D (PG) ★ (Closed caption) 11:10, 2:05, 5:05
- ■Inside Out (PG) (Closed caption) 10:15, 12:55, 3:55, 7:25 ■Jurassic World (PG-13) (Closed caption) 10:45, 1:45, 4:45, 7:55, 10:55 **DAVIS THEATRE (VALUE)**
- 4614 N. Lincoln Ave., Chicago (773) 784-0893 Annt-Man (PG-13) * 1215, 245, 5:10, 7:40, 10:10 Mission: Impossible Rogue Nation (PG-13) 1:00, 4:00, 7:00, 10:00 The LEGO Movie (PG) 10:00

G - General sedience PG - Facental guiden R - Resolicasé, under 17 requires scoompanying ■Trainwreck (R) ★ 11:45, 2:15, 4:50, 7:30, 10:10 ■Vacation (R) 12:30, 2:45, 5:00, 7:15, 9:30

GENE SISKEL FILM CENTER

- A Pigeon Sat on a Branch Reflecting on Existence (PG-13) 8:15
 ■The Kindergarten Teacher (NR) 6:00
 ■The Good, the Bad and the Ugly (R) 6:30

FORD CITY 14 (AMC)

- S. Cicero at 76th., Chicago 888-AMC-4FUN

- 8.0-8.MC-4FUN
 Show times change daily
 ■Pixels (Pc1-3) (Desed caption) 11:10, 2:10, 5:10, 8:10, 10:40
 ■Pixels (Pc1-3) (Desed caption) 11:45, 7:45
 ■Minions (Pc1 (Glosed caption) 10:45, 7:40, 4:00, 6:45
 ■Minions (Pc1 (Glosed caption) 10:45, 7:40, 4:00, 6:45
 ■Minions (Pc1 (Glosed caption) 10:45, 1:30, 4:00, 6:45
 ■Minions (Pc1 (Glosed caption) 10:45, 1:30, 1:20, 5:20, 1:20
 ■Ant-Man (Pc1-3) (Closed caption) 6:00
 ■Ant-Man 3D (Pc1-3) (Closed caption) 10:55, 1:55, 4:55, 7:55, 10:45
 ■Jurassic World (Pc1-3) (Closed caption) 10:55, 1:55, 4:55, 7:55, 10:45
 ■Terminator Centisys (Pc1-3) (Closed caption) 10:55, 1:55, 4:55, 7:55, 10:30, 1:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 9:30, 1:30)
 ■Trainwreck (Pl. (Glosed caption) 10:35, 1:35, 4:35, 7:35, 10:35
 ■Vacation (R) (Closed caption) 10:40, 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45
- 9:45, 10:45 ■AMC Independent The Vatican Tapes (PG-13) (Closed caption) 3:30
- ■Paper Towns (PG-13) (Closed caption) 10:50, 1:45, 4:45, 7:45, 10:20
 ■Southpaw (R) (Closed caption) 10:35, 1:25, 4:25, 7:25, 10:25 ■Paul Blart: Mall Cop 2 (PG) 12:00, 10:00

LOGAN THEATRE

- LUGAN I HEA I HE
 2646 N. Milwaukee Ave., Chicago
 (773) 342-5555
 ■Ant-Man (PG-13) 12:30, 2:50, 5:10, 7:30, 9:50
 ■Inside Out (PG) 11:50, 1:50, 3:50, 5:50, 8:00
 ■Mad Max: Fury Road (R) 10:10
- ■Minions (PG) 1:20, 3:10, 5:10, 7:10, 9:10 ■Rio 2 (G) 11:00 reck (R) 12:20, 2:50, 5:20, 7:50, 10:20 RIVER EAST 21 (AMC)
- 322 E. Illinois Stre 888-AMC-4FUN
- 888-AMC-4FUN
 Show times change daily

 Pixels (PG-13) (Closed caption) 1:00, 1:40, 4:20, 7:00, 9:40

 Pixels (PG-13) (Closed caption) 1:00, 1:240, 3:20, 1:04.5

 Pinside Out (PG) (Closed caption) 10:15, 12:50, 3:35, 6:15, 5:00

 Minions (PG) (Closed caption) 1:000, 1:00, 5:45, 1:04.5

 Minions (PG) (Closed caption) 3:28, 8:15

 Ant-Man (PG-13) (Closed caption) 3:28, 8:15

 Ant-Man (PG-13) (Closed caption) 3:28, 8:15

 Ant-Man (PG-13) (Closed caption) 1:010, 1:10, 4:15, 7:15, 1:02.0

 Jurassis World (PG-13) (Closed caption) 3:15, 9:30

 Jurassis World (PG-13) (Closed caption) 3:15, 9:30

 Jurassis World (PG-13) (Closed caption) 3:15, 9:30
- Jurassic World 3D (PG-13) (Dised caption) 12:25, 6:30
 Mission: Impossible Rogue Nation (PG-13) (Dised caption) 10:00, 12:15, 1:15, 3:30, 4:30, 6:45, 7:45, 1:000, 11:00
 Mission: Impossible Rogue Nation (PG-13) 10:45

- ♣. Handicapped Access ◆ Digital Sound ✔ Dolby Stereo ★ No Passes. ☐ Hearing Impaire
 - PG-15 Parents recogly spetiment Som-inappropriate for children scales 11
 - ■Trainwreck (R) (Closed caption) 10:00, 11:50, 1:00, 3:00, 4:00, 6:00, 7:15.
 - 9:15, 10:15 ■Vacation (R) (Closed caption) 10:15, 10:45, 11:45, 1:30, 2:30, 4:15, 5:15, 7:00,
 - 8:00. 9:45. 10:45 ■AMC Independent The Vatican Tapes (PG-13) (Closed caption) 10:45
 - AMC Independent The Varican Tapes (PG-13) (Dosed caption) 10:45
 Paper Towns (PG-13) (1025, 120, 415, 10.40
 Paper Towns (PG-13) (Dosed caption) 11:15
 Southpaw (R) (Closed caption) 10:50, 145, 245, 445, 545, 9:00, 9:45
 Southpaw (R) (Closed caption) 145, 10:45
 AMC Independent Intrational Man (R) 10:00, 1:45, 4:05, 6:30, 9:00
 AMC Independent Mr. Holmes (PG) (Closed caption) 10:30, 1:15, 4:00
 Paul Blart Mall Cop 2 (PG) 12:07
 Drapon Ball Z: Resurrection F (NR) 7:00
 AMC Independent Wild City (NR) 10:30, 1:30, 4:30, 7:30, 10:30
 AMC Independent Mild City (NR) 10:30, 1:30, 4:30, 7:30, 10:15

MUSIC BOX

- 3733 N. Southport, Chicago (773) 871-6604
- ■Tangerine (R) 7:45, 9:45 ■I Am Chris Farley (NR) 5:45
- ■The Chef's Wife (NR) 5:00 the (NR) 9:00 ■Henri Henri (NR) 7:00
- SHOWPLACE VILLAGE CROSSING (AMC)
- TOUR CAPENER Rd., Chicago (800) 326-3264 #2309 Pixels (PG-13) (Closed caption) 11:15, 1:45, 4:15, 6:45 Pixels (PG-13) 9:15 Pixels 30 (PG-13) (Closed caption) 2:20, 5:15, 7:45 Illinside Out (PG) (Closed caption) 12:45, 3:15, 5:45, 8:15 Militago (PG/C) (Closed caption) 12:45, 3:15, 5:45, 8:15
- ■Minions (PG) (Closed caption) 11:45, 4:45, 9:45
- ■Minions 3D (PG) (Closed caption) 2:15, 7:15
 ■Ant-Man (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00
 ■Ant-Man 3D (PG-13) (Closed caption) 12:00, 3:00, 6:00, 9:00 ■ Jurassic World (PG-13) (Closed caption) 12:05, 03:05, 0
- 8:30. 9:30 ion: Impossible Rogue Nation -- The IMAX Experience (PG-13) 10:30, 1:30 4:30 7:30 10:30 130, 430, 730, 1030
 ■ Trainwreck (R) (Closed caption) 10.40, 1:40, 4:40, 7:40, 10:30
 ■ Trainwreck (R) (Closed caption) 12:40, 3:40, 6:40, 9:40
 ■ Vacation (R) (Closed caption) 10:35, 11:20, 12:20, 1:50, 2:50, 4:20, 5:20, 6:50,
- 7:50, 9:20, 10:20

 ■AMC Independent The Vatican Tapes (PG-13) 1:10, 8:50

 ■Paper Towns (PG-13) (Closed caption) 10:30, 1:10, 3:25, 4:10, 6:10, 7:10, 10:10

 ■Southpaw (R) (Closed caption) 10:30, 1:20, 4:20, 7:20, 10:25

 ■AMC Independent Mr. Holmes (PG) 10:50, 1:20, 3:50, 6:20, 9:00

 ■Paul Blart: Mall Cop 2 (PG) 12:00, 10:00
- **WEBSTER PLACE 11 (REGAL)**
- 1471 W. Webster Ave., Chicago

 Missin: Impossible Rogue Nation (FG-13) ★ (Closed caption) 11:00, 12:20, 200, 330, 500, 730, 800, 10:00, 11:00

 Wacation (R) ★ (Closed caption) 11:30, 21-0, 4:50, 8:15, 10:40

Paper Towns (PG-13) (Closed caption) 10:55, 1:30, 4:10, 7:10, 9:50

26 "Get lost!" 27 Dish

- Pixels (PG-13) ★ (Closed caption) 12:10, 7:00 Pixels 30 (PG-13) ★ (Closed caption) 2:50, 5:30, 10:45 Southpaw (R) (Closed caption) 11:10, 2:15, 5:10, 8:10, 11:10 Ant-Man (PG-13) (Closed caption) 2:20, 10:35
- ■Ant-Man 3D (PG-13) ★ (Closed caption) 11:35, 5:05, 7:50
- ■Minions (PG) (Closed caption) 12:00, 2:30 ■Minions 3D (PG) ★ (Closed caption) 12.00, 2.30

 ■Magic Mike XXL (R) ★ (Closed caption) 9:30

- E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646
- Pixels 93 (PG-13) (Closed caption) 11:50, 2:30, 5:15, 8:00, 10:35

 ■Pixels 93 (PG-13) (Closed caption) 1:35, 4:10, 7:00, 9:45

 ■Inside Out (PG) (Closed caption) 11:10, 1:50, 4:20, 6:50, 9:40
- ■Minions (PG) (Closed caption) 3:30, 8:10 ■Minions 3D (PG) (Closed caption) 12:45, 5:45, 10:25
- 5:15. 8:30 ■Trainwreck (B) (Closed cantion) 1:45, 4:45, 7:45, 10:45
- ■Paper Towns (PG-13) (Closed caption) 1:20, 4:00, 6:45, 9:30
- SHOWPLACE ICON AT ROOSEVELT COLLECTION
- 4:00, 7:00, 10:00
- 4:30, 10:30

 Jurassic World 3D (PG-13) (Closed caption) 12:50, 9:45

 Inside Out 3D (PG) (Closed caption) 9:10
- ■Minions (FG) (Closed caption) 1:10, 3:40, 6:10
 ■Jurassic World (PG-13) (Closed caption) 3:50, 6:50
 ■Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 2:00, 5:00,
- Trainwreck (F) (Closed caption) 12:15, 1:15, 3:15, 4:15, 7:10, 7:45, 10:10, 10:45

 ■Vacation (R) ★ (Closed caption) 12:20, 12:0, 3:20, 4:20, 6:30, 7:20, 9:30, 10:20

 ■Paper Towns (PG-13) ★ (Closed caption) 14:0, 4:40, 7:40, 10:40

 ■Southpaw (R) ★ (Closed caption) 15:0, 4:50, 7:50, 10:50

VIP Premium 21+
■Mission: Impossible Rogue Nation (PG-13) ★ ✓ (Closed caption) VIP

Premium 21+ 1:00 4:00 7:00 10:00 ■Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) VIP

Premium 21+ 2:00 5:00 8:00 11:00

- **SHOWPLACE CICERO 14 (AMC)**
- 4779 W. Cerrnak., Cicero (800) 326-3264 #1644
- (800) 326-3264 #1644

 ■Pixels (PG-13) 11:00, 145

 ■Pixels (PG-13) 11:00, 145

 ■Pixels (PG-13) (lOsed caption) 4:30, 7:15, 10:00

 ■Pixels 30 (PG-13) (lOsed caption) 11:00, 12:15, 3:00, 5:45, 8:30

 ■Minions (PG) (lOsed caption) 11:15, 12:40, 1:45, 4:40, 6:00, 7:05, 8:10, 9:20

 ■Minions 30 (PG) (lOsed caption) 12:00, 1:45, 4:40, 6:00, 7:05, 8:10, 9:20

 ■Minions 30 (PG) (PG-13) (lOsed caption) 3:00, 0:125

 ■Ant-Man (PG-13) (lOsed caption) 3:00, 0:025

 ■Mission: impossible Rogue Nation (PG-13) 11:100, 12:00, 1:00, 2:15, 3:15, 4:15, 5:30, 8:30, 7:30, 8:45, 9:45, 10:45

 ■Trainwreck (Pl) (lOsed caption) 1:10, 2:00, 4:50, 7:40, 10:30

 ■Vacation (P) 11:30, 2:00, 4:30, 7:00, 9:30

 ■Vacation (P) (lOsed caption) 1:230, 3:00, 5:30, 8:00, 10:30

 ■AMC Independent The Varican Tapes (PG-13) (closed caption) 2:20, 4:35, 6:50, 9:05

- ### Value | Park | Park

■Paul Blart: Mall Cop 2 (PG) 12:00

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Gak Park
(G30) 444-FILM #550

■Ant-Man (PG-13) (Closed caption) 1:00, 3:00, 5:00, 1:00

■Ant-Man (PG-13) (Closed caption) 1:20, 2:30, 5:00, 7:30, 1:000

■Mission: impossible Rogue Nation (PG-13) (Closed caption) 1:45, 4:30, 7:15, 1:000

■ Trainwreck (F) (Closed caption) 1:40, 4:20, 7:00, 9:40

■ Paper Towns (PG-13) 1:215, 2:40, 5:05, 7:30, 9:55

■ Vacaction (F) (Closed caption) 1:2:02, 2:45, 5:00, 7:15, 9:30

■ Southpaw (R) (Closed caption) 1:00, 6:45, 9:25

■Southpaw (R) (Closed caption) 1:00, 6:45, 9:25 EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

■ Mission: Impossible Rogue Nation (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30 ■ Mission: Impossible Rogue Nation (PG-13) ◆ 11:30, 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30 ■The Nut Job (PG) ♦ 10:00

The Nut Job (PG) ♦ 10:00 ■Minions (PG) ♦ (10:00 applied) 11:40, 430, 9:20 ■Minions (PG) ♦ (10:00 applied) 11:40, 430, 9:20 ■Minions (PG) (PG) (Gosed caption) 12:5, 6:55 ■Ant-Man (PG-13) ♦ (10:00 applied) 10:35, 12:0, 4:10, 7:00, 10:00 ■Trainwreck (R) ♦ (10:00 applied) 10:35, 12:0, 4:10, 7:00, 10:00 ■Trainwreck (R) ♦ (10:00 applied) 12:35, 5:15, 5:35, 8:35 ■Pixels 3D (PG-13) (10:00 applied) 11:10, 12:00, 4:55, 7:50, 10:40 ■Pixels (PG-13) (10:00 applied) 11:10, 12:0, 4:35, 7:10, 9:50 ■Southpaw (R) ♦ (10:00 applied) 10:00, 13:5, 4:45, 7:40, 10:35 ■Intrational Man (R) ♦ (10:00 applied) 12:00, 2:55, 5:00, 7:25, 9:40 ■Vacation (R) ♦ (10:00 applied) 10:00, 13:5, 4:40, 7:35, 10:30 ■Dragon Bail Z: Resurrection F (NR) ♦ 7:00





Spider-Man is going to be in "Captain America: Civil War"! But that also means that when Peter Parker returns to high school, he already will be the spidey hero, according to vulture.com. "Spider-Man" screenwriters Jonathan Goldstein and John Francis Daley said the upcoming film won't be an origin story."I think that everybody feels like, you know he got bit by a spider and you know Uncle Benidied." Goldstein said, according to Vulture, Great! Can't wait to see how this story will change between now and the release date. How many

Not so eye candy

Envision Media Arts announced Monday that it's developing an animated film based on the candy Pez, according to variety.com. Yes. Pez. That chalky candy you used to eat as a kid is going to grace the big screen. We can't imagine the kind of movie that's going to be. Seriously, what will it be about? The journey from dispenser to mouth? How they get that candy to taste so much like chalk? How much it hurts when you get your finger caught in the dispenser because you're greedy? Better question: Who the [bleep] is going to pay to watch that?!?!

Another comedian, another book

The hilarious Ike Barinholtz (Morgan on "The Mindy Project") is writing a book.
According to ew.com, it will be a collection of "hilarious" essays. The book is set to cover his journey from Chicago as a "street thug" to a "Tea Party activist and reality show watcher." The actor said in a statement, "I just want people to say, "OHI THAT GUY! YEAH, HE'S FUNNY, I'LL BUY HIS BOOK, WHAT THE HELL, I'VE GOT LIKE A FIVE-HOUR FLIGHT." Yeah, buddy.



Jeffrey Tambor (right) and Army Landecker in "Transparent"

HOT DATE

Dec. 4

That's when the second season of Amazon's "Transparent" premieres, according to thr.com. We know that's a long time away, but we can't help feeling extreme excitement. The announcement came Monday at the Television Critics Association summer press tour.

times will it take

right?

to get Spider-Man